Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **14VC2004** | **Duration :** | **3hrs** |
| **Sub. Name :** | **FILM STRUCTURE AND EMOTION SYSTEM** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Appraise the usage of costume and make up in films with relevant examples. | CO3 | 20 |
| (OR) | | | | |
| 2. |  | Summarise the eight methods of characterization when writing for films. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Elaborate the three stages of filmmaking process. | CO2 | 20 |
| (OR) | | | | |
| 4. |  | Outline the usage of a character’s choices, goals and obstacles in the narration of a film. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Diagrammatically represent and detail the mapping of a story on the plot pyramid using an example. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Discuss the importance of performance and dialogues in films citing examples. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Classify the different types of conflict in a plot. | CO2 | 20 |
| (OR) | | | | |
| 8. | a. | Explain the four types of character proxemics patterns with examples. | CO2 | 8 |
| b. | Evaluate the six basic categories of shots and the respective camera proxemics. | CO2 | 7 |
| c. | Categorize the five basic staging positions an actor can be photographed in films. | CO2 | 5 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Examine the different types of film genres with examples. | CO2 | 20 |